

ISSUE: 02

# AD-ZINE



features short interviews with:

**Reactor7x, Viscera Drip, A7IE,  
Stahlnebel & Black Selket,  
Adeonesis, Severe Illusion**





## Reactor7x

**Actual release:**  
Illusion of Chaos  
(CD/2CD edition)

**1. Hi Guys, as you a new band on Advoxya board - please tell us more about your band – active members, who responsible for all sides of music creation process. When you got started?**

As solo project of Adrian - Reactor7x came to life in 2007. In 2009 Mateusz - Nocone- leading vocal and Bartek - the drummer joined the band. In 2010 Bartek left and Arek - Lunatic - keyboards and Justyna - LaLuneNoire- second vocal, became the band members. In 2011 Mateusz left the band and we started to cooperate with Arek as a leading vocal. We have had to start everything from the beginning, to fit all vocals in music conception.

The final squad formed in 2011 and till today it is:

Ad-x – synths ,programming, production, Lunatic – management, synths ,programming, production, LaLuneNoire – female vocal and new vocal -Arek-Blackjack O'Hare - who is also responsible for most new lyrics. We all have influence on musical shape of Reactor, however, Ad-x is the one who deals with composition side.

**2. Why you decided to cooperate with Advoxya records? A lot of bands in nowadays try to act themselves with more or less success – why do you think you need in label? What are you expectations from this deal?**

For us it's a kind of support and promo also abroad...We might have been able to deal with it ourselves, however, we would like to have a chance and ability to share our music with broader audience and we hope that Advoxya records will help us to do so.

**3. Upcoming release is the second full album of Reactor7x. Since first your album was released - 4 years are passed. 4 years is a long period enough. What happen with the band during this time-frame?**

We began working on this album in 2010 and since that time a lot has changed, we were looking for new ideas, sounds and possibilities. However, we don't think that this time was wasted. We managed to

do a few really good remixes and we started cooperation with Arkadiusz Malczewski who is the sound technician of Behemoth. The outcome of this cooperation is a very energetic single "Sick of it all" which marked the new beginning in our music.

We treat the band as our passion and hobby and because each of us has a job on daily basis, we don't need to hurry... the most important thing for us is the final effect to be interesting and satisfying.

**4. How you could describe the style of Reactor7x? Which influences were important for you?**

Each of us listens to different music, so the style of Reactor is a mixture of different elements and the we try to create something unusual, the combination of dark synths with harsh vocals and musical additions of female vocals. Our Compositions are very varied and we wouldn't like to pigeon-hole ourselves and shut in a specific frames. If you want to get to know our style, you need to listen to us.

**5. How your live-concerts look like? What was you best and worst experience on the live-stage?**

We love to give concerts. Each of them is a different story. First of all we meet a lot of great people... Of course we had various situations...the perversity of inanimate objects which spoils the plans of a perfect concert, limited technical possibilities, performing for a big audience and concerts in small, cosy clubs for a few people... Each of the concerts carries a great load of energy and despite the number of people present, we always give the best of us. We always try to give coherent performances, we interact with the audience, share our emotions with them and we rely on visual effects as well... We can heat up the crowd very well and they shout and sing along with us and have fun... Come and see yourselves!

**6. Our scene - as well as other underground music-styles - is slowly dying.. What your plans for the future – do you will still create the music even if nobody will buy it / care of it? Musician lives from the music he created – this model doesn't work anymore (especially in underground field), which model do you see acceptable for you?**

Fortunately, as we mentioned before, music is not our source of income, our job... it is our passion and hobby and we don't need to make a living on it...even if we had to make it for ourselves, let it be so! Nobody knows what the future will bring, we are living here and now. You need to make your dreams come true and fulfill your ideas. I think it's not that bad, the world is changing, but there will always be an underground community willing to listen to alternative sounds and someone who likes such music...





## Viscera Drip

**Actual release:**  
Perpetual Commando  
CD/2CD edition

**Back catalogue:**  
Abattoir, 2014 CD

**1. Hi Justin, please tell us how Viscera Drip was created? what helped you to start a music-creation, what maybe strongly influenced on you and when your ideas about sound of the band came to its final phase – writing music?**

I've been writing music since I was 12. I taught myself how to play guitar at a young age and that was mostly inspired by my love of the band Nirvana. I still use dynamics and song structuring that Kurt Cobain did, and I still listen to their music almost everyday. It wasn't until I stumbled upon the single "Hellraiser" from Suicide Commando (I was looking for a special edition of the film and ordered this not knowing what it was) that I realized this was the direction I wanted to go in, about 15 years ago.

I made many tracks on a four track cassette recorder and then many more on a 8-track digital stand alone DAW. I didn't start using a computer until around 2003 out of intimidation. But all the years of using just hardware made a smooth transition into computer based production.

Horror films have always played a big role in the influence of my songs as well, in fact the name Viscera Drip came from an article I read in the Canadian Horror magazine, Rue Morgue, that stated, "This film drips with viscera".

**2. We know that Viscera Drip stayed a long-time as the band, which spread its tracks / releases via internet only, you even have a self-released stuff.**

**What helped you to take a decision and deal with the label?**

In the early days I was never confident enough to release on a label. I wrote music that I wanted people to hear, but I didn't feel ready for a label. I was approached by three independent labels back in the Myspace days (one of which, was Advoxya!) and pretty much ignored them, not because I was not interested, but because I didn't feel good enough. I sent many burned CD-rs out to fans, I wonder how many still are out there? A little while later I teamed up with James Church

and released on his internet label CRL Studios, which was a great experience I will never forget and helped me to explore some electronic genres outside of my own interests.

**3. Why your choice came to Advoxya Records? What were your expectation about cooperation between band and its label, were these matched and what you got in fact from this deal?**

Many years later I am talking to Sander from Stahlnebel and Black Selket about how much I love his music and I am buying some cds from him and he tells me, "Hey, my label boss remembers you from Myspace many years ago, wants to hear some new stuff, interested?". Small world. So, I'm pretty thrown for a loop, I never put two and two together and didn't even realize. I was happy to send in some tracks and work with Advoxya, it was the right time. The three things I wanted from this partnership was friendship, recognition, and a little bit of cash as it came. I will be with Advoxya for as long as Advoxya will have me!

**4. Tell us your TOP-5 of industrial bands? and TOP-5 of bands from other music genres?**

There's so much more than five but for the sake of length, I'd say: X-FUSION, HOCICO, SLEETGROUT, STAHLNEBEL & BLACK SELKET, A7IE. For non industrial groups: Nirvana, Cults, White Lies, The Drums, Morrissey.

**5. What is your opinion about industrial scene in USA? Our scene is slowly dying – do you afraid that within a few years you will write the music and nobody will care about?**

There will always be people who want aggressive music that talks about real world problems and oppression. For every cheery bullshit contrived pop song, there will be it's opposite. I don't know much about the "scenes" because I live out in the middle of nowhere, but it seems scenes are destined to die because they focus more on looks and getting laid than actual music. The people who care about the music will always find each other. Music is forever, it will never die.



## A7IE

### Actual release:

Narcissick v2 / Occidere Mundi  
(CD/2CD)

### Back catalogue:

The Shattering, Narcissick,  
Tabula Rasa, Distress v.2

**1. Soon will be 10 years for A7IE staying in the scene. When times running fast, bands disappear here and there after first album out - 10 years + huge back-catalogue means a pretty good period and results. Tell us in details please about how your ideas about music-creation transformed into A7IE. Start from the beginning....**

I proudly weared more than 20 years ago, a Suspiria shirt saying "once you turned black you can't turn back" and i'm still into the scene.

Back in 2002 when i was bored to be only a spectator, i decided to create my own company called "La Chambre Froide", making release parties for bands such as VAC, Wumpscut and introducing live concerts in France ( and Belgium ) with bands like Aslan Faction, Grendel, Agonoize and others... But the main idea in this company was to promote our huge and smart local scene, so "La Chambre Froide" became a little independant label but more than all a DIY one, starter for Tamtrum or Obszon Geschopf. Was really exciting to work for bands, to manage them and go on roads with them... But someday, bands decided to fly by their own, and the company stopped.

At the same time i was making some music on my computer, so i decided to create "Aseptie" in 2004 and the first ever released track with lyrics was "Pray". "Hellektro" was not so popular at this moment and was really cool to create big atmospheric layouts with harsh drums but in a dancy way.

A7ie sound evolved a lot in these 10 years. Anyway, from "Distress" the first album to "Occidere Mundi" the new album to come, i always tried to keep this dark atmospheric essence to stay atypic and authentic.

**2. What was your main influence that involved you into the so-called dark electro-scene. What is you electro-stuff music TOP-5?**

1/ Wumpscut, the first ever electro act i fell in love with. Will always remember when i was running to the DJ to ask from which was this "Black Death" song

2/ Suicide Commando. I can't say it's a real influence, but noone can ignore a 25 years career on the top of the dark electro scene.

3/ Aslan Faction, because of their so typic "harsh vocals" which became a reference in the scene, and launched the "Hellektro" sound, or "Noitekk" sound if you prefer.

4/ Wynardtage. The album "Evil Mind" still in my favorite all-genre albums

5/ Skinny Puppy, because i'm still punk inside, but i can't consider them into the dark electro scene anymore.

### What is your NON-ELECTRO music TOP-5 ?

1/ Fear Factory. Only my real friends know why

2/ Joy Division, because of the emotional and all the tragedy beside

3/ Nirvana, for the same reasons

4/ Berurier Noir, Parabellum for the immortal punk spirit

5/ Killing Joke because love like blood

**3. What was your first experience on the stage, and also tell us more informations about A7IE on stage? What was your the best concert / tour? And worster one?**

My first experience on stage as vocalist was the most cariest but the in the same time the most exiting one. "Oh my fucking god Gyoum, you're able to be at the front of a stage !!!", yes, but pasted on my microphone stand with closed eyes all show long..... Since A7ie evolved a lot live, fortunately. But do not expect to a posers band or something similar, A7ie will and will ever follow the authenticity way. I think there is no worst or best concert, only different experiences, feelings to manage, problems to arrange.

By the way, november 2013 was really great with this Advoxya tour across Russia, sharing the stage with Larva. It was unexpected to me to get this kind of opportunity and to receive so much positive feedback.

**4. One year ago there was a rumour that no more A7IE. Now you are back with new album Occidere Mundi as well with the plans for Narcissick v. 2 for 2016? Why you decided to back on tracks?**

Well, i do not predict future and i try to make my life as well as i can. When "Tabula Rasa" issued, i sincerely thought it was the end for A7ie. A global fuck off and a big feeling to not provide anymore something to the scene. But there is always things to say or treat about life, and A7ie is my way to proceed to this. of the 3 last years of life, full of daily work and family things.

5. Hard times, i think in French the economic situation the same shit as everywhere..People need to work all days long to pay their bills - how you can cut your time to deal with A7IE?

Yes, same shit everywhere unfortunately... I do not cut my time to deal with A7ie, and "Occidere Mundi" is the collage of the 3 last years of life, full of daily work and family things.

6. You are the one man behind the A7IE, but from time to time we see you with the girl(s) as members of the band - how they connecting to A7IE?

I always wanted to make A7ie a real band, specially for live stage, with drums, keyboards, and sometimes possibilities came.... then go away. Ephemerid as life. Only Olivier on live keyboards stayed at position so long time, but i guess he is not a girl.... Anyway, on "Occidere Mundi" tour, Kho, who is also my partner in life will support me on stage.





**BETRUG**

## Stahlnebel & Black Selket

Actual release: Betrüg EP

### Back catalogue:

Unexpected / Lifeless / Blood & Passion /  
Bloody Rain / Noise /  
Contemporary Transformation /  
We Break The Silence

**1. Tell us more about how you both guys came to cooperation between - Sandee (Holland) /music/ and Ralph (Germany) /lyrics/. Give to listeners a chance to hear more interesting things about your discaine-work.**

[RALPH]: First, "hello" to the interested readers of this lines and forgive an old man his bad english.

Ok, all began in 2007 ... Stahlnebel released an ep together with argentina project Vision Anomaly and the dutch musician Sander (as Black Selket) create a great remix from our song "Anxiety neuroses". Short after that he contact me and ask me to do a song together, this was "Storm" and we both was very satisfied with the result and then we had the feeling a cooperation from our projects could work good. Most of our work together goes over the net, we both create ideas for songs, but Sanders focus is on the music and my target is to write good & interesting words for the people out there. Directly from the beginning we split up this work, because this was the only way to be present for the listeners and to create so much songs for the releases of Advoxya :)

**2. Your first 2 releases were issued under your own label. What was your experience to arrange all label-related things - printings, selling, etc. Was you satisfied with this?**

[RALPH]: At this point in the history of Stahlnebel & Black Selket it was definitely a fantastic way to reach the listeners. Sander has most of that technical stuff and the connection to let it happen and who could not be happy to get the chance to release a own cd ? I am old enough to remember the good old "recording a tape scene" ... and i bit of that cool feeling was these days inside of us. Make your own thing and love what you do ! And as we realize the first live performances, it was a great way to give the audience something to remember for their own walls.

**3. Why you decided to cooperate with the label ? What your opinions were when you contacted and chose them?**

[RALPH]: Omg, for such "independent guys" like Sander and me it was a heavy decision in 2009, but on the other side we also wanted to reach more listeners. Maybe it's not a big secret that we had around these date an "contract ready to sign" from an big label from belgium, which could have brought our cd in all official record stores. We discuss a long time with them and between us if this deal, and if this is that what we need ... with the result to reject the offer and to follow our headline: "Music with blood and passion". Now you certainly ask yourselves: "Why you then sign later by ADVOXYA ?" ... perhaps Advoxya were the dearest shark in shark tank of the music bid :) and they let us more control our stuff. Although Sander & me has certainly lost a lot of nerves around the partnership with our label-boss, ha ha !!

**4. You spread approx. one release per year (albums, eps). Tell us more about music-creation process, who usually starts?**

[RALPH]: Mostly i start here in germany with an idea for a new song-lyric & perhaps an word-sample and give Sander a rough example in which way we maybe could go by that song project. Then we discuss about how this could work, but Sander is like a sound magician, you throw him a crumb back and get back a bread :) maybe this is the reason why we should give Advoxya so much releases.

**5. What was your main influence that involved you into the so-called dark electro-scene.**

**What is your electro-stuff music TOP-5?**

**What is your NON-ELECTRO music TOP-5 ?**

[RALPH]: Damn, I have to look back very long, my first interest in the "dark-scene" began around the 80ies, friends recording tapes for me with music from bands like Ramones, The Sisters of Mercy, Front 242, The Bollock Brothers and i really liked the dark clothes style together with the simple fact that all "normal kids" don't like you, ha ha. In the 90ies i wrote for some dark music magazines and after a festival i fall totally in love with the dark-electro / industrial music, because after a boring The Cure gig outside ... Hocio let me sweat in a tent ;)

**ELECTRO TOP 5:** Hocio, Suicide Commando, S.I.T.D., DJ Led Manville sets and Stahlnebel & Black Selket !

**NON-ELECTRO TOP 5:** ... difficult, because i am not often listen other music, maybe ... The Editors.

[SANDER]: **ELECTRO TOP 5:** A Split Second, Skinny Puppy, Praga Khan, Lords of Acid, Hocio, The Horrorist.



NON-ELECTRO TOP 5: jazz spkk, The Prodigy, ZuZu, Pornsak Songsaeng.

**6. How live-gig of Stahlnebel is happening? You also have 2 members for gigs? What was your best concert? and there was also bad experience on stage?**

[RALPH]: ... it's always a big party together with the audience, because i don't like to stand boring only on the stages, we feel as one with our friends & fans and when they have the rare chance to visit us, we all can sweat together too :) It is not always possible be together with Sander on stage, so we had to create another plan, because i don't like empty stages or two-man projects on large stages, the audience have an right on a good and perfect show. Sorry, no bad experience on stage ... but countless bad experience with organizers who promise you everything and lie to you only :-(

**7. What release of Stahlnebel & Black Selket is your favorite?**

[RALPH]: ... sorry, i love all our releases, because each and every release was important for Stahlnebel & Black Selket on the date it was released and can you remember our headline: Music with blood and passion.

**8. How usually you spend your holidays? meeting with the friends or with the families?**

[RALPH]: We only spend 4-5 days as real holidays in the sun, mostly on an nice spain island. The other days we use sometimes for working on our house or also for realizing live performances with Stahlnebel & Black Selket.

Most of our family members are very close to us, so its a pleasure to have the possibility to see them every day when we want ... but i really miss it to meet our StahlBlack family members in real, we life in such different countries and share our passion mostly only in the way when we work together.

**9. What can you saying us about digital sales? Do you believe in world of digital music, without physical formats?**

[RALPH]: Mhhh, i am not often using these form of consuming music, but of course it's maybe the only way to reach the younger listeners ? But a music biz without physical formats ? In my (nearly deaf) ears i rather like to listen to a cd, because the sound is the best and you get all interesting information via the booklet. When i be in the net, i see our songs on different platform ... people buy our songs, but our

label or we get nothing for our art. If the consumers just want everything for free, there will soon only have to give the big sharks in the music biz ... if they need to support real independent labels and music projects, they rather have to buy physical formats, because in the net are so many providers without any right to our songs. So, watch out for new Stahlnebel & Black Selket single release on Advoxya ... "Betrug" is simply a killer song !!



**STAHLNEBEL**  
&  
**BLACK SELKET**

**BETRUG**



## Adeonesis

**Actual release:**

Post Mors Vitae

**Back catalogue:**

The Rise Of Our Cross

**Hello Guys! First of all let us here a few words about your band. You are from Bolivia, right? Its so unusual that band from Bolivia plays a quality dark-electro and gets attention on European market. Tell us how your band was created and when?**

We started our career in 2007 and we are brothers, Bolivian nationality, pacesets of knowledge, assuming the gift to the music of the region of Bolivia, with over 9 years of experience and express our passion for music are more than 9 productions added along our career and a tireless spirit to continue recording time. Everything was born, and was "a natural and organic process." That has served the professional relationship between a brother that is the antithesis of other cases.

"Our relationship became like real brothers, a friend that works with a very labor professionalism and we stayed until today working from that side. We are satisfied, but not everything is done, we need much more , to go on! We are aware that it is now really hard work, we cannot remain that stagnant begins because, we have managed to answer right now is an very positive way. We are grateful to all those people who believed in the band since the beginning and much highlight the support of the people of Europe. I value our effort, dedication and struggle we gave from our country.

In our subconscious we go from vacuum to form, When you saw that really care about making good music, the rest comes alone, and I have found that now people who support us respect us more from a musical point of view. I am sure that from now critics began to talk anymore.

In 2016 we shared the first official video clip of our most recent studio album. This is the item entitled "true reality", which opens the expectations of the new album come true with momentum. This gave us confidence that the people likes our music and Advoxya made that final step for us which motivates us to keep going. "Because of this it will be a year of intense work, presentations and releases and based on trust!!!

**Life is hard – what do you work with beside the music? Daily-work in office or what kind of job do you earn money for living?**

We are grateful to God for giving us enough to live well, but all in all, work is needed to grow and to get prosper in the world. Therefore we continue to prepare intellectually, with higher education as men of law. And Ferry with an degree in law and legal sciences. But at all times maintaining the humility and respect to whom they should, as far as music is so far in the soul, in our veins, and our whole being!! In all times that melodies can be born, musical notes in our mind we stay structured and are able to capture in our study that then becomes a work of art to reach whom they receive in their ears and senses.

We don't make music just for profit, I think this scene can only survive of loyal fan's and much support by buying music from labels or directly from artists or bands.

**Tell us about common situation in Bolivia? People buy musical products there and visit the concerts, or not?**

Today we live in a process of changing. But with benefits and support and relating to music we could not have greater support for musicians in all branches and genres for music in Bolivia. You can not live or spend all the time required so that one would wish to do, but give us ways for a work of art I constitute. Commercial, popular music does give an greater success and support in my country by the very fact that most people listen and buy commercial products and the reality is that the vast majority of countries, in our country this ESCENA paralyzed and there is more than a minority by a number of difficulties. But with each other, we will fight, despite adversity and continue to hold high the name of our homeland.

**Why you choose Advoxya records? What do you like in cooperation with that label?**

Advoxya Records summarized in five important words. Their professionalism, commitment, responsibility, tenacity to keeps fresh, and effective to all bands. We are very grateful that we were led to believe in ourselves, by the impulse that brought us to our first official release in 2012 when we recorded - The Rite Of Our Cross - which was the first album with the support of Advoxya Records, and now, these four years that passed, definitely our desire is to be present our new work after so many years. And further, for people who value our humble work "our loyal fans".

**Your first album was released in 2012 and got a good critics. Now 2016 and here is the second one album upcoming. We must wait for third one another 4 years or the next will come sooner? What are you plans with Adeonesis?**

"It has not been an easy road, four years" a number of things were presented, problems that life itself puts you to see if you are strong, and if you can over take them, and you can follow up, and show no limits, to follow and do what you wants, and aims. And the key to such mergers is "Faith in oneself and steady work" ADEONESIS definitely ended and began.. It's a phoenix from the fire and a redemption and resurrection." The band never ceased to exist, but we composed new songs, and there are many plans and more room for improvement, the band will promise more and we will continue, for all those people who supported us during this time, and have ask for us to move on.

Our second official album entitled "Post mors vitae" This album is a part of a new phase, consisting of 15 new songs and all with his usual dark but also with a much more powerful touch. An arguably business with previous productions of the last decade. The packaging is a important issue with sharp details: It will displays all the artistic of our concept for each theme. With a broken voice without much postproduction, which highlights a unique realism. Death in the arms of demons "of a society in decay." The songs on this album are autobiographical, but also have their own history in the sense of our personal lives. The songs are in order, which they were written and sung.

This album left many scars, which were embodied in each song. "Finishing it was also a part of keep moving". We will continue to the end in what we started. New surprises "People will realize in what we try and in what we do, no words are needed, music and sound speak for it selfs".

**If you have another side-projects – tell us more about them also, please.**

If there are projects such as developing productions ... Deominus events in my country with recognized bands from abroad and is also a project that helps in specialties such as audio visual producing, digital graphic design, etc. nonprofit. With the intention to support and by Wilger Adeonesis. Also I can specialize myself that helps me more, and I can reach out to help my colleagues as there are people who charge a lot and by simple – simply work.

Concerning Ferry Adeonesis he does have a project that was born around the same time as Adeonesis, and (Nohycit) was formed with trends and topics from military and police training. This reflecting

Nohycit and it all started out doctrine and discipline which pushed him into the correct direction "Of life, family and thinking".

**What was a bigger influence on you? Which bands from industrial scene do you listen usually? and which ones from non-industrial scene?**

"The greatest influence on our lives are and will be our family, we have influence and respect from group like: Suicide Commando, Alien Vampires, Dawn of Ashes, and our brothers Stahlnebel & Black Selket. However, we have always tried to keep our record label alive and stable. Although we have innovated many sounds, and not copying anyone. Since then Thanks to the effort, dedication and struggle we did get from our country, many doors have been opened. Thanks to music, we met key people who helped and contributed in this second stage. Significantly, our deepest thanks to our family, friends, unify bands as Nysrok Alien Vampires, Carlos exsute Reaxion Guerrilla, Christian de Xentrifuge etc .. and one in particular who guided us, and supported us always, Sander Kapper. And also our audience in all those different countries all our the continent who walks together with our band hand in hand over the Andes across Europe and reached many places!!!!

And our musical taste? Music taste in huge and complex. We are both not locked into one particular style and we have heard a little bit of everything but our heart's are going out to electronic music in different styles.

Best regards,  
Wilger & Ferry



## Severe Illusion

### Actual release:

Discipline is Reward Enough  
(re-issue 2CD edition)

### Back catalogue:

Armed Evolution

Hi Fredrik, we heard there are a plan for re-release of first album from Severe Illusion. What does it mean for you – are you satisfied with fact, that it has been sold out years ago and people still looking for?

Its been an idea we've been having for a while, for a number of different reasons. The most important one is of course that the first one has long been sold out and PAF records are not around anymore to make new ones. Also, we are still playing some of the music from it live so it is still very present in Severe Illusion today. The new version will have some extras on it as well.

Tell us please how Severe Illusion was born (we know, band has a second member – Ulf, how he was involved into the band), and what roles are you both playing in the band? Who is responsible person for which side of track-creation process?

We've been around more or less since the jurassic era. The year 2000, to be specific. We were both living in Göteborg, Sweden at the time and sort of accidentally met at a party there. We got into a conversation about how the EBM scene had gone off in the wrong direction and that someone should do something about it. After a while we realised that we are someone, and so it is we who should do something. We then left the party and went over to my place to start recording the very same night.

These days I do most of the ground work, then we put all the pieces together together so to speak. Back in the day we always sat down together for three or four day sessions and did everything together, but there is little room for that now. And also the process needs to change from time to time or else everything gets boring and the tracks all sound the same.

Live we also have Janina Danes on drums since five or so years. She is a good live drummer, and while she is not directly involved in the song writing process she gives me a lot of advice and has had a profound impact on the rythm section of some of our later

recordings. Deliberate Prefrontal Leucotomy would certainly not have been the same without her.

**You have also a lot of side-projects (Instans, Emu Bomb, etc, etc) – among these Instans became more-less well-known. What we need to know about differences between Severe Illusion and Instans from your point of view? Why did you decided run the separate project instead of releasing Instans's stuff under Severe Illusion name?**

It was when we were working on Severe Illusions' second album, Accomplishments of Leopold II, that we came up with Instans. We simply had too many ideas and needed another outlet for that. With Instans we could then use a less old school sound and explore music in a way that we could not really do in Severe Illusion. We got signed to Black Flames records for three albums, but about a month before the first one was to be released the label closed down permanently so we moved on to Advoxya where we have by now released two albums and an EP.

Instans has opened up to a slightly different audience and we know that some people have actually discovered Severe Illusion through Instans rather than the other way round. We have also performed as Instans occatinaly, and we intend to do so more in the future.

**Sweden has a strong level of EBM-related scene. Did you was influenced by any swedish bands before decision of Severe Illusion was taken.**

The scene here is not as strong as it may be perceived by the outside world. We do have some big names in Sweden, but usually we need to go other places to have an actual audience. We have lots of small club events going on, but very few live shows being played for more than a hundred or so people.

At the time we started Severe Illusion we were more looking to the Vancouver scene, and to Belgium. Me and Ulf also have a soft spot for punk, and that was equally important. I am also, and have always been, a fan of the MOS technology 6581 chip and the music made by Rob Hubbard, Martin Galway and people like that. Not to mention the Power Electronics scene, and that may explain why there is so much dissonance and noise in our music.

**More than 10 years passed since your first album was issued. How can you describe for us the sound of your first album now, having a huge experience in music-field, which you collected during the past years?**



The music on the first album was intended as something based in what the scene sounded like in or around 1991 or so but without actually copying it. I still think we did a fair job accomplishing exactly that. We then wanted to go on expanding from there, moving into unknown territory and boldly go where no band had ever gone before. I have no idea if that is how it really played out in the end, but I do believe we managed to create something that was not mainstream EBM and that was really the whole idea..

**Tell us your TOP-5 of industrial bands, and also TOP-5 of bands from other, non-industrial field?**

We usually stick with the original definition of Industrial, that it is the music released by the label Industrial records. We do indeed like Throbbing Gristle, Surgical Penis Klinik and William S Burroughs. Outside of that it is far too many to make a serious top five, but some bands I keep returning to are Skinny Puppy, The Klinik, Subliminal, The Grey Wolves and The Tiger Lillies. And Rob Hubbard. And Megaptera.

**What are your plans for future? A lot of good bands just stopped their activities because no money expecting from releasing music in now days and they need to spend all their days on daily-job to pay a bills. Somebody says its a normal thing, somebody says „why i will create any music if nobody buys and cares“ – what do you think about future of electro-industrial scene?**

We are certainly not dead yet. We may be old, but not dead. And the same goes for the scene. It is not at all dead. We have played live shows across two continents, Europe and South America, for a decade and a half and I was touring a bit in Europe with other bands even before that. I don't see a decay in the scene at all. What I do see, however, is that today there are more bands and more labels fighting to get famous and that is just the wrong attitude. If you want to make money, go rob a bank or something. Don't try to make another dancefloor hit song, the scene is too conservative anyway and will stick with Headhunter and Assimilate. Try to do something creative and be yourself. And most importantly, don't blame your supporters for your own shortcomings. That is just rude.

We have a small number of shows planned for next year, and are currently trying to add at least one new country where we have never been before. I have also just released a new album with my ambient noise project Analfabetism over at Malignant Records and plan to be touring a bit with that next year as well. We are really excited about the future.



