



AD-ZINE

ISSUE: 04

features short interviews with:

Alien Produkt, Bleeding Corp, Frontier Guards,
Miseria Ultima, Nohycit, Outpost11, Schyzzo.Com



Bleeding Corp

Actual release:
Ex Machina

1. Hello Guys, please introduce yourself, give us to know how Bleeding Corp was created, and tell us some info on the band's past, present and future

Hello!! Dae's here, I'm the vocals on the band, well, BxC was created in 2011, as a duet conformed by Sterean and myself, later for the "Infected Sounds Era" we included a guitarist called Distord, and now we are a four members band with Andryx on the drums. Our first album "Infected Sounds" was released on 2015 and now we are promoting our second album "Ex Machina"

2. How would you describe your sound and style you play?

We define our sound like Industrial, but we have influences of diferent genres like, Metal, Hardcore, Electro, Alternative Rock among others, we are always searching new sounds and music to growing as a band, and as musicians, we want to make always something different to that we did in the past.

3. What is the main reason you decided to join your forces with Advoxya Records?

Why not?? It's a great label!!! Advoxya Rules Motherfuckers!!!

4. Your second release „Ex.Machine” (as cd and 2cd edition) was released now. What moments were memorable during the creation of this material. Are there any differences compare to „Infected Sounds” (debut album from 2015) ?

"Ex Machina" is totally different to "Infected Sounds", we learned some many things on the production process, its a more mature album, both lyric and music; and we are happy with the final product, its raw, strong, has energy and dance! This time we decided make eveything by our own, production, mixing and mastering and as I said we are happy with the result.

5. Tell us a few words about Ecuador and industrial scene there ?

Ecuador is a great place to live but here the industrial and electro underground scene is very, very small, we are few bands and projects that make this type of music, Sterean organizes a small festival every year called

"Mechanized Fest" in which we try to promote new bands to a new audience, we are still in the fight!

6. What was your best live-gig ?

With Combichrist and Hocico at Lima/Perú the last year, definitely! we lost our flight, I lost my smartphone, a lot of problems! Haha but when we arrive to the venue everything was awesome!!! Other memorable gigs, was with Hocico at Quito/Ecuador; Our first time in Perú with Reaxion Guerrilla, the "Infected Sounds" release concert, we have a lot of stories and memories!! In the release show of "Ex Machina" we are going to support to Theatres Des Vampires in Quito, and we will have more shows to come this, and the next year!, new stories will be written!

7. What were the bands influenced on your decision to start making music? Your industrial TOP-5 bands? And your non-industrial TOP-5 bands ?

in no particular order Bands who influence me to make music:

- Death / Vomitory / Hocico / Muscaria /

Industrial Top 5 Bands:

- Combichrist / Aesthetic Perfection / Grendel / Freakangel / Lord of the lost

non-industrial Top 5 bands:

- Death / Limp Bizkit / In Flames / BMTH / Deftones

8. What is your vision on the scene today? Is it slowly dying?

The industrial scene, always been underground, at least in southamerica, we are a minority, but it's not dying, everyday, new bands and new music is released, new musicians strive to launch a quality product, is on us to keep the flame alive, we have to consume the music we like, support the artists, labels and promoters!

Last words, thanks to Advoxya Records for believe in the noise we make! Thanks to all people who support us, take a listen to our new album "Ex Machina" and support the scene!!

#BXC



Miseria Ultima

Actual release:

Phosphor

1. Hello Guys, please introduce yourself, give us to know how Miseria Ultima was created, and tell us some info on the bands past, present and future as you seen? The name: Miseria Ultima is sounds un-usual for one dark-electro band, is it not?

Hello, we founded Miseria Ultima in the late year of 2016. We had some discussion to found a electronic music project for several years. We had some minor electronic music projects together in the past, but Miseria Ultima is the one which we founded as more serious project.

We have released one demo called "Unfocus" in the past and one song called "Omega Transmission". Also we have made some shows in present year of 2017. Many great memories.

The name can be unusual for the genre, but it can be seen through many lenses. We both have a metal background, so it could have affected to name of our band. But mostly the Miseria Ultima name, for us means kind of reborn through total torment, as a metaphor. The band name also reflects through our lyrics in many aspects, mostly considering introspection, experiences, but also difficulties created by future societies for the individual person.

2. How would you describe your sound and style you play?

We make our material through natural progression - it slowly evolves. In our music we are trying to combine old-school industrial sound into more modern trance and dark electro sound. Also there are very much influences from other electronic music genres.

3. What is the main reason you decided to join your forces with Advoxya Records?

We heard that Advoxya Records is a good and reliable label in all the ways. It had also released material from many familiar and great bands like Cynical Existence and Larva. Also we discussed with Fredrik Croona, whom recommended Advoxya Records as a cooperation partner.

4. This is your debut release „Phosphor” and it's coming out now. What moments were memorable during the creation of this material?

For us it was kind of on and off project, making slowly new songs and lyrics. Many different feelings were processed during creating the material. But for us the most memorable moment was the recording session, it went so naturally and everything was kind in a place for the session - it felt great to make this kind of music again.

5. Tell us a few words about Finland and industrial scene there?

Here in Finland the industrial scene isn't so big, but the scene is devoted to electronic music genre, in all ways. Many great people and arrangers are part of the scene, like we said rather small scene, but truly devoted in all ways.

6. What was your best live-gig memory?

Every gig has been more than great what we have played, unique in their own ways. I think the first gig always springs to mind - the one we played in Live Syndrome. I think the excitement and the uneasy wait how audience will respond, kept the adrenaline going. Although, the gig in Lumous was more than great too, people were with us the whole time and we met many new and nice people. Findustry 2017, it showed the dedication of people towards electronic music genre - and the show there, was freaking awesome!

7. What were the bands influenced on your decision to start making music? Your industrial TOP-5 bands? And your non-industrial TOP-5 bands?

There are simply too many bands and composers from different genres which have influenced us - too many simply to list. Although there are many metal bands from industrial metal genre (especially The Kovenant), doom-metal genre and also from death metal genre which affected us. For the industrial bands, there are too many too. Mostly, what we have listened nowadays are Nachtmahr, Suicide Commando, Wumpscut, Cryo... for to mention couple.

8. What is your vision on the scene today? Is it slowly dying, are you agreed?

How we see it, and occasionally discussed about the scene together, in our opinion, even there is lots of talk about "scene dying" - it is not. These kind of discussions about scene dying has been there for ages, but yet it is still alive in many ways, bands make still albums, making gigs, people arrange new shows and so on.



Frontier Guards

Actual release:
Oblivion

1. Hello Martin, please introduce yourself/the band, give us to know how Frontier Guards was created, and tell us some info on the band's past, present and future. You have already released some materials – tell us a few words about your previous releases.

The Frontier Guards project originally consisted of two members, namely, Tom Galle and me. This is a free continuation of the H.E.E.L. [Tom Galle, Patrik Lev + me]. In the beginning of our project, I was in charge of music and Tom of pictures / slideshow. Later, Patrik Lev [2nd CD "INTERFACE"] was added and František Gažík [Slovakia] participated on the third CD [BATTLEGROUND] with his vocals. Fourth, the current CD "OBLIVIUM" we have been creating together with Patrik Lev. The picture is taken care of by photographer Michal Král. I see the future of this project positively: the ideas are still available, the energy we have enough, so we will definitely "live" another CD. ...-]

2. How would you describe your sound and style you play?

The worst question I can get as a composer. IDM / EBM / INDUSTRIAL / AMBIENT This is where I am or I want to be. I compose music regardless of genre. The truth is that over the past few years I have been surprised by the one man show projects: COMADUSTER, IAMX, GARY NUMAN – I sometimes say [with a teenager feeling] their sound and artistic expression sometimes I would sometime to grasp [but in 3 seconds it will go away with that idea] ... :-]

3. What is the main reason you decided to join your forces with Advoxya Records?

The CD was originally set up for the label MONOPOLRECORDS, but it was extinct from day to day. And in Central Europe there is no meaningful label with such a wide range of music as ADVOXYA RECORDS. I addressed ADVOXYA RECORDS and I like it.

4. Your actual release „Oblivion” was released now. What moments were memorable during the creation of this material. Are there any differences compare to your previous stuff ?

Patrik Lev [vocal + music] contributed greatly to this CD, it was our closest cooperation so far. I can not meaningfully describe the difference from the previous cd. On the contrary, I can capture one effort that accompanies me every CD. I try to tell through the music, through individual songs a whole

story, the CD must have a plot, a consistent plot – at least for me; I understand that listeners can understand these songs differently [like broken, uncooperative – what about the story]. CD Oblivion is that forgetting is just an illusion, in essence, one will never forget anything or nothing should be forgotten [that is the basic / dual theme with which we play thematically on this CD]

5. Tell us a few words about Czech Republik and industrial scene there ?

Simple question. In fact, a few words [laughs] are enough to answer. As far as I know, there is no industrial scene in our country – rather a few individuals and pioneers [such as the Moravian Industrial Festival]. This is unfortunately everything that can be found in the Czech Republic. For our closest foreign neighbors, the situation is much better [Germany, Poland, Slovakia].

6. What was your best live-gig ? If you are not playing live – what a reason ?

This year I was very happy with DARK EBM SOULS 3.0, which is taking place in Slovakia [Bratislava]. Playing with HAUJOB on one pod is fine. Of course we like to play anywhere [relatively].

7. What were the bands influenced on your decision to start making music? Your industrial TOP-5 bands? And your non-industrial TOP-5 bands ?

Industrial:

Einstürzende Neubauten, Nitzer EBB, Pain Station, Nine inch Nails, KMFDM

Non Industrial:

Depeche Mode, Kraftwerk, Frontline Assembly, Clock Dva, Laibach

8. What is your vision on the scene today? Is it slowly dying?

The festive musical acts of today are many: COMADUSTER, IAMX, GARY NUMAN – they appeal to me. Moreover, I listen to an "electropop" such as MIND IN A BOX – it's inspiring, imaginative! And the future? The new era will bring new electronic projects and a new generation to listen to this music. New music icons will emerge, and new listeners may find electronic bands that I listen to and which are up to date today. I'm not afraid of the future of electronic music in any form.



Nohycit

Actual release:
Anomico

1. Hello Ferry, please introduce yourself, give us to know how Nohycit was created, and tell us some info on the band's past, present and future:

Greetings I am Ferry Humerez Rios musician composer in ADEONESIS and soloist NOHYCIT, since 2008 is that NOHYCIT is born as a way to bring afloat my experiences and feelings embodied in music and lyrics, each album has its history, each song reflects how I felt in that moment and date as it happens with my new album ANOMICO, with NOHYCIT I have many plans that with time will be making known.

2. How would you describe your sound and style you play? Is it differs from Adeonesis (which in you are a half-part of the band)

The sound is as I named it NOHYCIT I delve into what I like to do when it comes to composing, I experiment with sounds and melodies, matching my being as a person is a mutation that I like, I have no problem at the moment to differentiate from what I do in ADEONESIS since I take care of all the music in ADEONESIS and that makes it easy for me to make another personality that flows in me.

3. What is the main reason you decided to join your forces with Advoxya Records?

Simply because I feel at home, since ADVOXYA from the beginning trusted my musical ability, giving me their support and motivation, I speak to them from ADEONESIS and now NOHYCIT.

4. This is your first release on Advoxya Records. But you have already some releases out in the past - tell us shortly about those.

Its first one on ADVOXYA as NOHYCIT yes, in the past we have some releases out under another label but it was not legal, there was a good proposal and he was released at the time.

5. What moments were memorable during the creation of this material - i mean "Anomico".

When I wrote POSTRADO EN MI DOLOR because I was very ill, with a disease that killed me little by little, I felt it was my last moments of life and it was during those moments of unstoppable pain that I was born. Another one of the memorable topics is WITHOUT FEAR TO SUFFER where my wife JAILIM

MORY M. plays an important role, she inspired me by her dedication and attention in those moments of suffering with my illness, helping me to get ahead, preparing my medicines, getting up when I was lying in bed or on the floor. Each song has its story that at another time I will tell you about them.

6. Tell us a few words about Bolivia and industrial scene there ?

It is practically scarce, there is almost no that is why we only know about us ADEONESIS and NOHYCIT, perhaps the envy premium and that's why they do not arise, in short we just want to give the world something of our art in music and I appreciate the support of the fans and friends who are always aware of us, we will not disappoint them, I will continue evolving and composing.

7. What was your best live-gig ?

Each concert has its special side in one way or another, it is difficult to identify one, in all the concerts we have fun and share with people, friends.

8. What were the bands influenced on your decision to start making music? Your industrial TOP-5 bands? And your non-industrial TOP-5 bands ?

I found in this genre everything I was looking for, I accompany myself in easy and difficult moments, at the moment of my training where I feel that you can not do it anymore, the music was there to give me the strength and support that process of forging me.

Industrial Top 5 Bands:

It is very difficult to mention and only say I like 5, among them they are today are friendly bands.

Non-industrial bands Top 5:

I listen to everything that I consider good, with this I tell them that I listen to everything, from the heaviest to the most tranquil.

9. What is your vision on the scene today? Is it slowly dying? Or you are optimistic enough?

As everything has its descents and assesos, what makes the difference is that we love this genre and we will continue fighting for afloat to arise.



Alien Produkt

Actual release:
Resurrection

1. Hello Mike, please tell us more about Alien Product (as last material was issued a while ago, young fans of dark-electro maybe need to know more about your past), give us to know how Alien Produkt was created, which transformations were done, and tell us some info on the band's past, present and future?

Alien Produkt was created in 1997 ... I joined them in 2000/2001 after the departure of some founding members (for example, Osvaldo [Viator] to form Punto Omega with Martin [Pilgrim] ... in the early years, the sound of AP was not well defined because of the musical differences between them ... for that reason, some internal conflicts began ... when I met Ricardo Alien, he continued in the group with Pablo Dunkel (at first, there were 4 members of AP) ... The sound was quite experimental, without lyrics or voices ... I came from two musical projects that became only a failed attempt ... then, Ricardo and I we got in touch and I offered to be the compositional part of the group ... Ricardo accepted it ... since then the real sound of the group was born ... later, Lore Gore joined the group in 2004 as a female voice in some songs ... that's how the first work called Revenge was launched in 2005 ... after releasing the first album Revenge in 2005, Pablo Dunkel left the band for personal reasons ... later Lore Gore was replaced by Laura M. for the following work called Ignorance, released in 2007 ... such those works were edited by the legendary record label BLC Productions ... after finishing those relationships, the group came into contact with Advoxya Recordings ... in an attempt to launch the new album, two EP's were released ... the first one, called Honor vs. Falsehood (the first step) in 2009, included unreleased tracks and remixes of the previous two albums ... And the second, called The next chapter, in 2010, was the breakthrough with two new songs and remixes corresponding to those two songs ... and since then, all kinds of personal problems that prevented the group from progressing at a musical level (without details) to the point where AP was about to separate definitively ... the activities were reborn from my decision to continue with them in a solitary way ... from now on, the look is forward and the expectations are great with the positive energy towards a promising future ...

2. How would you describe your sound and style you play? Is it differs from the last issues of Alien Product?

The sound of AP is very intense ... maybe the melodies give a different touch to each song ... a bit epic, a little dark, a little emotional ... but the sound will always be the same, beyond the rhythm and tempo ... the difference between the previous one and the current one is that there are no more female voices ...

3. What is the main reason you decided to join your forces again with Advoxya Records after 8 years of hiatus?

The main reason why Alien Produkt decided to join forces with Advoxya Records is the patience and confidence that this great record label put in the group ... that was fundamental for AP to make this decision and for which it is totally grateful.

4. This is your first release on Advoxya Records without Ricardo. Tell us shortly about what happent with him.

Ricardo left the group for religious reasons, something I respected and accepted for the friendship that unites us ... personally, that was very difficult for me to face the situation alone in the middle of the road ... but I decided to go ahead in my own way ...

5. What moments were memorable during the creation of this material - i mean "Resurrection".

To be honest, I do not know if there were memorable moments ... that was quite an odyssey ... I still can not believe that I could manage it lonely to see this dream of editing a new album became reality ... I can only to say that the best of all this time of silence started from restarting the contact with Advoxya Records ... so then hope was reborn ...

6. Tell us a few words about Argentina and industrial scene there ?

Talking about the industrial scene in my country is like navigating against the tide ... I always had the positive vision of seeing it evolve favorably despite not having the support of the media ... it always had very little diffusion and those who they made a great effort to do it, they did not receive what they deserved ... they are still in the same effort to keep it alive.

7. What were the bands influenced on your decision to start making music? Your industrial TOP bands? And your non-industrial TOP bands ?

I'm going to take a dare in this question ... I'll say to Top 10 for each one ...
Industrial Top 10 Bands:

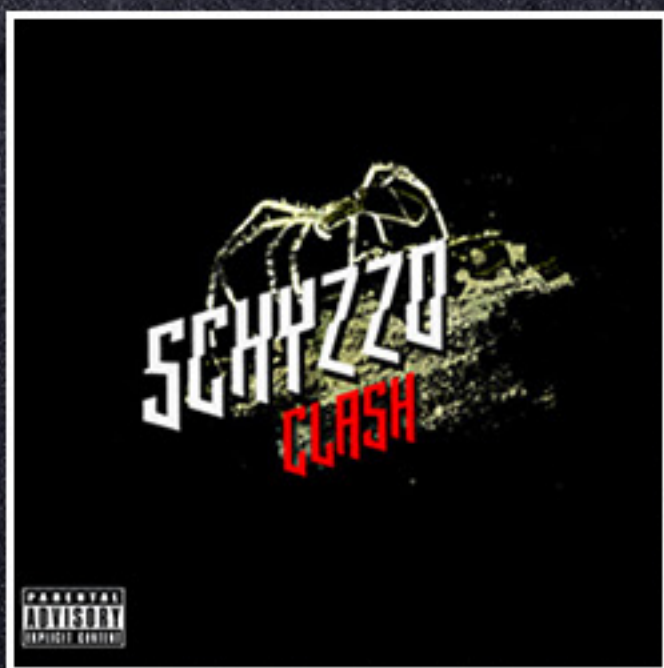
Front Line Assembly, The Prager Handgriff, E-Craft, Læther Strip, Suicide Commando, Hocico, Funker Vogt, Decoded Feedback, Die Krupps, Vomito Negro

non-industrial Top 10 bands:

Clan of Xymox, Fad Gadget, Gary Numan, Kirlian Camera, Deine Lakaien, Severed Heads, Girls Under Glass, The Cassandra Complex, Diary of dreams, In my rosary

8. What is your vision on the scene today? Is it slowly dying? Or you are optimistic enough?

Always my optimistic vision over my realistic position ... nothing is lost ... everything is transformed ... but the true essence will never die while the new generations keep the flame burning.



Schyzzo.Com

Actual release:
Clash

1. Hello Karl, please tell us more about Schyzzo.Com (as your last album Striptease & Revolt was released in 2013, young generation maybe needs to know more about your past), tell us how Schyzzo was created, which transformations were done, and tell us some info on the band's past, present and future?

Schyzzo was a quick idea a few years ago, we are missed the energy and the creativity from the underground electronic hits. The sweaty underground was so bored, we was thinking about something new, something different, something mixed.

We are started with Victor, Brazil and me. Meantime Brazil has left the band, coz his private life has been changed.

From the end of the second album the Schyzzo is a duo, but its not problem the flows are more clear, and the communication is more active between us.

2. How would you describe your sound and style you play? Are there differences between your last release Clash and previous stuff?

Yeah, the differences are touchable. We are walkin' on a thin line, from left the mainstream, from right the underground. I think we are between of these borders, meanwhile our musical evolution is flowingly.

Our stlyle ? Maybe the mix of the ebm, breakbeat, darkwave, punk and the early electro. But I think I cant be judge of me. Listen and tell me what you hear , I'm so curious really. :]

We are trying to make dateless music, If somebody will listen it in the future, I would like to belive that he cant indentify the age. I dont want to be a mirror of my era, because this present is terrible for the human race. I think the Clash is similar to the Striptease..., but the energy, quality, the power and the message is beastly.

3. I read few articles which compare your sound/style to Prodigy. Are you glad or boring to hear this comparasion?

It's funny for me, but strange. I have a question.: If the Schyzzo is similar to Prodigy..., how many band similar to the Depeche Mode ? Hahaha :) So, this opinion is bored , but I'm so proud not many band can be assimila-ble to the Prodigy in this planet.

By the way, I like the Prodigy, but the Schyzzo not an copy...nor accidentally.

4. What is the main reason you still on Advoxya Records for more than 12 years already?

The friendship and the loyalty. We was started that each other, and we will finish it together. Dont change if something working well, this is my opinion and our relation is more than business.

5. What moments were memorable during the creation of this material - i mean "Clash". It took 5 years since last one.. Is there a work on a new material already started?

Nope, presently I dont have time for the music. Me and my wife found a family, and all my freetime is hers. The next album will start after Christmas...this is my plan, until than I continue my chill project and record the new ideas, brainstorm.

6. Tell us a few words about Hungarian industrial scene?

Hungarian Industrial scene ? Where ? :) This term is useless, because here in Hungary the subculture are the DM fans hahaha :) The ebm/industrial scene is not factor, few houndreds people...that's all. This country is actually mainstream and uninformed, the great mass are closed minded.

7. How do you like to spend your free-time (except making music, of course) ?

Except music ? Renewal our new house, building of the new studio and the new sound system of the house. Im architector, and for this I do some tasks because the job is joy if you have some beers :)]

8. Which was your better live-gig?

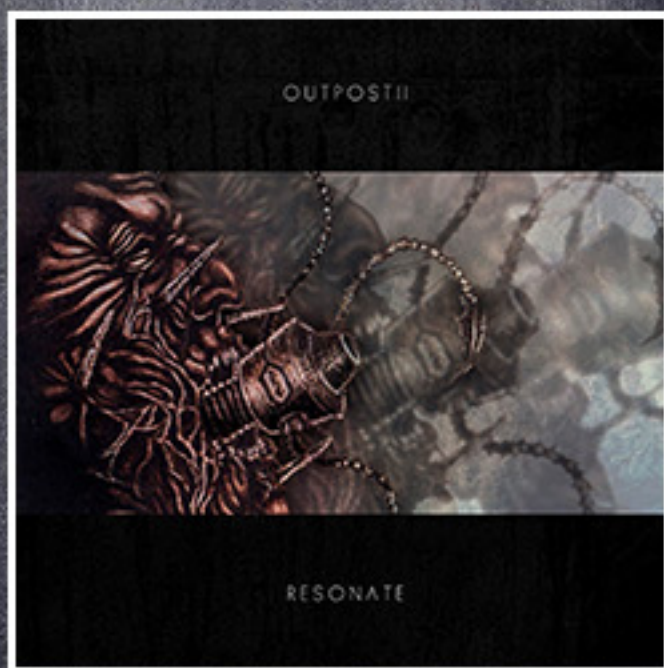
Our better gig was Ukraine. I dont remember when and where, but I remember I could not finish it, it was amazing and unforgottable.

9. What were the bands influenced on your decision to start making music? Your industrial TOP-5 bands? And your non-industrial TOP-5 bands ?

I dont have 5 favorite, but I have 3 in style of industrial: FLA, NIN, Front 242, Out of industrial: Sepultura, Atmos, Juno Reactor, Mandroid, Fields of the Nephilim

10. What is your vision on the scene today? Is it slowly dying? Or you are optimistic enough?

That's right. Slowly dying. Only the friendships and the relationships keep alive it, not the money or the business. This is not a phase, it's a standard fact since many years. We have accept it, and we can live with this. We dont have big dreams, dont want big festivals. I think the point , if you have a chance for the perfect moment, enjoy it. It's enough.



Outpost11

Actual release:

Resonate

01. Hello Rodion, please tell us more about Outpost11?

Hi there, Dmitry! Glad you have me here! Well, regarding your question about a bandname, it's a kind of mystery, even to me, at least partially, so can't tell you for sure. Let's say, maybe I like the way that that name invokes the feelings of isolation and mystery, or vague ideas about Antarctic research stations... Or maybe it comes purely from a visual design idea of a logo, so who knows :-)

The idea to start this project didn't hit me until I visited a Youth Code show in Moscow, back in 2016. The moment I went out of club I thought to myself "That was awesome! I gotta do something like that!". I had some raw electronic demos for a while, but I didn't consider developing them into complete songs, not to say an album prior to that show. You can say that it all started rather traditionally, a guy heard a band and then the next thing you know – he's in that songwriting craze. So I spent the rest of 2016 and a part of 2017 finishing that raw demos, writing new songs, writing lyrics and so on. In an October I finally got my songs mixed and mastered by Alexey "Uncle Dance" Kovyazin from fantastic Kirov band Xe-None. From that point the rest was history...

As of now I'm focused on writing new songs for a second album and I also rehearse my singing extensively, so probably I would do a few gigs this fall. I also did some remixes for a few local bands, that was fun.

My future plans involve more music, I always like to try something new in terms of arrangement, sound design and overall presentation but don't have any particular plans at the moment. So I would probably go for a method of throwing stuff onto a canvas and looking for what sticks in. We'll see what comes out of it.

02. How would you describe your sound and style you play? Which software / hardware or analogue things do you use?

That's a nice question. My music is inspired by a large pool of musicians and other media pieces; I'd like to use an umbrella term "industrial music", describing my sound. To be more precise, I'd say that I borrow mainly from late 80-s, early 90-s era of that kind of music. Ministry, Skinny Puppy, FLA, Nine Inch Nails, stuff like that was my main inspiration. You could say that Outpost 11 invokes some sort of nostalgia for that period and you would be right. I grew up listening to that kind music, it's etched deeply in my mind and it was natural for me to express myself in this way. It pops out in my mind in that exact shape.

03. What is the main reason you decided to join your forces with Advoxya Records and what do you expecting from this cooperation?

I hope that Advoxya would help me in a way of exposing my music for some new listeners, especially considering the current, very crowded state of music industry. All I'm saying is that if somebody can help you with that – why not let them do that? In this sense I think it's a perfect marriage between Outpost 11 and Advoxya. In one hand, I have some music to expand their rich and numerous back catalogue and Advoxya, in the other hand, can help me promote my music. It's a win-win situation!

04. What moments were memorable during the creation of this material?

You see, that's basically my first experience producing electronic music. So the whole process of getting used to synthesizers, tools and arrangement particular qualities, it was a huge journey for me. My musical background, prior to Outpost was extreme metal. So I was very familiar with metal production and for Outpost I have to learn a lot of new things and was itself quite a memorable process. For example, I was very proud of myself when found out that I can use LFO to modulate a filter in a synth. Another moment was when I tried to do some vocal parts for the first time. I'm an instrumental kind of musician, I play guitar, keys, bass, singing wasn't a part of what I usually do. I had to step out of my comfort zone and actually sing something.

05 .One-man project is always hard to play live – is there plan to play live gigs too?

Oh, yeah, certainly. I had a few ideas for my live shows in the past, but some of them felt through due to difficulties of various sorts. Now, at the moment, I'm looking for a live drummer to support my show. At first glance, it seems kind of weird for an electronic act to have a live drummer, but I think that Outpost would benefit from that. I also consider using live projection if possible, I started gathering ideas for videos to accompany my songs, but that concept has a lot of technical nuances that I have to dig first, before jumping into video production. The biggest issue in the moment, though, is me being a frontman. That's another concept that I have master. But I think I'll overcome that with practice. First few shows would inevitably suck, but that's fine, everybody's first few shows sucked, so I look optimistic into that.

06. What are your plans with project in the near future? New material is in progress already ?

Absolutely! For the next album I have about 9 solid instrumental demos, for some of them I have outlined a vocal parts, so things are going on pretty well! I plan to expand that number of songs to about 12 or more, then I'll drop the weaker ones and mix the remaining. This time I tried to compose a few songs in FL studio. So yeah, overall a new album is on the way and it would sound a bit different then Resonate. Hope you'll like it!